

SARAH PUTNAM
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PROFESSIONAL EXPERIENCE

Over twenty years conducting all aspects of my own photography and writing business, from creative to administrative, including research, development of visual communications, and writing for diverse audience and media. Work ranged from deadline-intensive assignments for periodicals to multi-year social documentary projects, from independent self-generated stories to collaborative projects for corporate and non-profit accounts. Researched story ideas and contacts; wrote proposals; conceived and produced major one-person exhibitions; assigned and edited articles; conducted interviews, wrote feature articles and reviews; wrote copy for websites, annual reports, and brochures; supervised interns; developed and maintained photo library; produced marketing materials; designed and maintained website; produced multimedia pieces for web; traveled on assignment, worked in multi-lingual environments.

Writer/Editor/Multimedia Producer:

- *The Lenny Zakim Fund*
Produced two multimedia pieces for use on foundation's website and in presentations.
(www.sarahputnam.com/geralde ; www.sarahputnam.com/sam)
- *WGBH online*
Content editor, writer and producer for online components related to the 2007 Cambridge Science Festival. Managed content of home web page. Researched and wrote copy highlighting selected features, developed and created multimedia pieces featured on main web page. (www.wgbh.org/sciencefestival).
- *WGBH online*
Produced multimedia pieces in conjunction with broadcast of Ken Burn's "The War", September-October 2007. (Researched topic, interviewed and photographed subjects, recorded and edited audio. Researched and wrote descriptive and background text for web page. www.wgbh.org/hull)
- *The Pine Street Inn.*
Researched and wrote the 2006 Annual Report .
- *Brain Injury Association of Massachusetts.*
Researched and wrote text for website (www.biama.org)
- *The Children's Learning Centers.*
Twelve-page capital campaign brochure (2004) for a philanthropic program supported by the Scottish Rite Masons, which provides free tutoring for children with dyslexia and free training for tutors. Researched material, interviewed and photographed featured subjects for four profiles, wrote all copy. Researched and wrote text for website (www.childrenslearningcenters.org)
- *Massachusetts Advocacy Center*
Drafted funding proposal for an Action Plan for the Trauma and Education Project. Researched funders. Drafted letter of inquiry to potential funders.
- *Hope Magazine*
Frequent contributor to national general interest magazine. Researched, wrote, and photographed full-length feature stories and interviews (1996–2005)
- *The Boston Herald*
Children's book reviewer. Wrote regular monthly reviews of children's books. (1995-1996)
- *The Middlesex News.*
Photography correspondent. Wrote periodic reviews of books and photography exhibits for daily newspaper. (1988-1990)

- *VIEWES: The New England Journal of Photography.*
Exhibitions section editor. Assigned, edited and wrote reviews of photography shows for quarterly arts journal. (1980-1982).
- *Sojourner.*
Picture editor for monthly newspaper. Conceived and produced monthly covers, assigned interior photographs. Regular contributor of features on photography, interviews, and reviews of books and exhibitions. (1978–1984)

Photojournalist:

Editorial photography on assignment (1979- present) in wide variety of situations from Palestinian refugee camps, war zones in Eritrea, slums in Port-au-Prince, and fashion shows in Cuba, to corporate boardrooms, laboratories and classrooms in the U.S. Editorial photography for publications including: *Boston Magazine, The Boston Globe, Business Week, Discover, Forbes, Fortune, Hope, Horticulture, Ms. Magazine, Newsweek, The N.Y. Times Magazine, Parenting, Time, U.S. News & World Report, Yankee.*

Commercial photography for clients including *Polaroid, Fidelity, WGBH, Harvard, M.I.T., Boston University, Wentworth Institute of Technology, Northeastern University, Unitarian Universalist Service Committee, Grassroots International, Community Bank, Brigham & Women's Hospital, Brockton Hospital, Milton Hospital, St. Elizabeth's Hospital, COM/Energy, Thinking Machines, Work/Family Inc., Weston Jesuit School of Theology, 52° Scottish Rite Masons, Pine St. Inn.*

EDUCATION/FELLOWSHIPS/GRANTS

- Fellow. The Bunting Institute, Radcliffe College, Cambridge, MA.
- B.A. (cum laude) in History, University of Pennsylvania, Philadelphia, PA.
- Cambridge Performance Project grant, in collaboration with Backporch Dance Co.
- Somerville (MA) Arts Council grant recipient.
- One month fellowships at the Maine Photographic Workshops, Rockport, ME.

ADDITIONAL SKILLS

- Fluent Spanish and French.
- Work well with people of different backgrounds and cultures. Grew up in Argentina, England, France and U.S. Travel in Europe, Central and South America, Mexico, North Africa. Worked on assignment in Eritrea, Middle East, Eastern Europe, Haiti, Central America, Cuba.
- Unflappable. Work with grace and efficiency under pressure. Ability to work independently, or collaboratively.
- Interests: international, health, education and public policy issues; art; literature; outdoor sports.
- Macintosh proficient. Experienced with MS Word, PowerPoint, Photoshop, Lightroom, Excel, Dreamweaver. Soundslides, Final Cut Pro.

REFERENCES PROVIDED UPON REQUEST